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The San Francisco Foundation and Film Arts Foundation present:
1998 Phelan Art Awards in Filmmaking honoring

Chick Strand

Over decades Chick Strand has refined a distinctive film style through her work in both the personal-experimental and ethnographic filmmaking genres. Along the way, Strand also managed to co-found two of the Bay Area's most important experimental filmmaking institutions, San Francisco Cinematheque and Canyon Cinema. The filmmaker will be present for two free screenings of her work.

Saturday, November 14, 7 pm*
Cartoon Le Mouse (1979)
Fake Fruit Factory (1986)
Elasticity (1976)
Mosori Monika (1970)

Sunday, November 15, 7:30 pm
Kristallnacht (1979)
Coming Up for Air (1986)
Soft Fiction (1979)

*Screening preceded by special reception and award presentation.

Co-presented with San Francisco Cinematheque, Canyon Cinema and the San Francisco Art Institute

800 Chestnut Street, SF

For more information: **415-552-FILM** or **www.filmarts.org**